CATALOGUE

OF

PORCELAIN AND GLASS
RUGS AND FURNITURE

WORKS OF ART, METALWORK, ETC.

Sold by Order of the Royal Exchange Assurance,

Executors of R. J. Witty, Esq. (deceased)

late of Riverside House, Mortlake;

ALSO OF

ENGLISH PORCELAIN AND POTTERY

The Property of a Collector.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
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On FRIDAY, MAY 8th, 1936,

AT ONE O'CLOCK PRECISELY

On View Four Days Prior. Catalogues may be had.

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ENGLISH POTTERY AND PORCELAIN

The Property of a Collector.

DAY OF SALE.

Friday, May 8th, 1936.

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LOT

1 A Nottingham Stoneware Jug, with pear-shaped body and dog's head spout, covered with a rich brown glaze, 9 *in.*; a cylindrical Tankard with a border of sherds round the body and ribbing round the base, 6 *in.*; a Fulham Jug with silver-mounted neck, 5¼ *in.*; a Turner caneware silver-mounted Mug, 3¼ *in.*; another with Cupids, by the same maker, 5 *in.*; and two other pieces 7

2 A Martinware Bird, of large size, the head amusingly modelled and depicting a knowing look, on a circular ebony plinth, 12¾ *in.*, *Martin and Bros., London and Southall*, 1890

3 A Staffordshire "Hearty Good Fellow" Toby, with tree trunk support and handle, the figure in blue coat, red and green vest and yellow breeches, holding in the right hand a foaming jug; 11¼ *in.*

4 A well-modelled Staffordshire Bull-Baiting Group, the bull in red with black tail, the dog in yellow with black spots on a green base, 5½ *in.*

⁂ A similar Group is illustrated by Herbert Read in "Staffordshire Pottery Figures," *p.* 62.

5 A Staffordshire Toby Jug, in brilliant blue coat, pink vest and yellow breeches, 10 *in.*; and another smaller Whieldon Jug, in green coat and black breeches, 7¼ *in.* 2

6 A Staffordshire Pottery Figure of Venus and Cupid, *probably by Neale,* 8½ *in.*; another Group of Charity, 7½ *in.*; and a Figure emblematic of Peace, with dove on her wrist, 10½ *in.* 3

7 A Sunderland lustre Cow Milk Jug, with pink and red splashed decoration on a green base, 5½ *in.*; a Staffordshire Cow Milk Jug, with puce and black sponged decoration, 5½ *in.*; a Don Pottery Cockerel, 7½ *in.*; a Staffordshire Hen Tureen, 4 *in.*; and three good Models of small Cradles 8

8 A Prattware small Figure, emblematic of Winter, on a square base, 4½ *in.*; another emblematic of Spring, a girl with an apron full of flowers, 4⅜ *in.*; a small Figure of a Boy in blue coat and yellow breeches, 5¼ *in.*; a Whieldon Figure of a Girl with a lamb, 4 *in.*; and three other small Figures 7

9 A Walton Flower Holder, in the form of a tree trunk, with a man asleep below, 5⅝ *in., impressed mark*; another of a Harvester, by the same maker, *also marked,* 6¼ *in.*; a Walton Figure of a Boy with a basket; two other Staffordshire Figures; and a cream-glazed Figure of a Man from the Italian Comedia Dell' Arte, 5½ *in.* 6

10 A Staffordshire Figure of a Deer, 6 *in.*; another, smaller, 4½ *in.;* three Figures of Sheep; and an amusingly modelled Figure of a Lion, couchant guardant, 4¼ *in.* 6

11 A Rockingham porcelain Figure of a Girl with a basket of fruit, 9 *in.*; another of a Boy, 7 *in.*; two brightly-glazed Derby Figures of Girls with flowers, 7½ *in.*; a Derby Figure of a Dwarf in blue coat, 4½ *in.*; and a well modelled Derby seated Figure of a Cobbler, looking at a bird in a cage, 6 *in., mark in red* 6

12 A Set of six Worcester Plates with wavy rims and "apple green" borders, $8\frac{1}{4}$ *in.*; and a pair of oval Dishes of the same pattern, enriched with gilding, $9\frac{3}{4}$ *in., Wall period* 8

13 A Worcester blue and white Teapot and Cover, printed with birds in flight in a garden scene, 5 *in.*; two Milk Jugs, with cormorant feeding; a Basket of oval shape, $10\frac{1}{2}$ *in.*; a Cup and Saucer; an Inkstand; a Ladle; two Dishes, *crescent mark*; and a Scallop Dish, 4 *in.*

14 A Pair of Swansea porcelain oval Dishes, painted with flowers in the manner of Pardoe, $9\frac{1}{4}$ *in.*; three other Plates, also painted with flowers; and a rectangular Plaque painted with a dog putting up a Water Hen, a country house and a hilly landscape in the background, under the dog is the word "Charlie," $6\frac{3}{4}$ *in. by* $8\frac{3}{4}$ *in.* 6

15 Two Derby Figures of recumbent cows against maybush backgrounds, $3\frac{1}{2}$ *in.*; a Derby "Parfume" Vase, painted with exotic birds, 7 *in.*; a Bow Vase, and a Chelsea Vase of similar nature, 6 *in. and* 7 *in.*; and pair of small Figures of Lambs 7

16 A Chelsea Teapot painted with flowers, 6 *in.*; another smaller, similarly painted, 5 *in.*; a mask Jug, also painted with flowers, 7 *in.*; a Worcester Jug; a Cream Jug with monogram; and a Salopian Teapot 9

17 A Pair of Chelsea double-handled Vases of classic form, with mask terminals to the handles, the bodies painted with cameo medallions en grisaille, on a gold striped ground, $7\frac{3}{4}$ *in., gold anchor mark* 2

18 A good quality Worcester scale blue cylindrical Mug with ribbed looped handle, decorated in Japanese style with chrysanthemums within reserved panels, without gilt borders, $5\frac{5}{8}$ *in., seal mark, Wall period*

19 A Pair of "mazarin blue" Vases with gilt rococo double handles, the lobed bodies painted with panels of exotic birds and figures within ornate gilt lambrequin borders, $10\frac{1}{2}$ *in.* 2

20 Sporting. A Worcester black transfer printed Bowl, decorated on the exterior with a continuous fox-hunting scene, the interior with the Death in the centre, and other sporting scenes and trophies round the sides, 10 *in.*

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CHINESE PORCELAIN.

21 A large Dish, decorated in the centre with flowering trees, in "famille rose" enamels, within coral-red and floral borders, 16½ *in.*; another, smaller, 13¾ *in.*; another with flowering plants and birds, 15 *in.*; another, brilliantly decorated with peonies and an exotic bird, 15 *in.*; and two others, *all* 18*th century* (*faulty*) 7

22 A Plate, painted in "famille verte" enamels with a scrolling design of natural flowers and leaves, *K'ang Hsi,* 8½ *in.*; a Pair of deep Plates, decorated in the "famille rose" with flowers, rock and root ornament, *Ch'ien Lung,* 9 *in.*; also a Pair of deep Plates, painted with flowers and leaves, 9 *in., Ch'ien Lung*; and a saucer-shaped Dish with flowering plants, 8¾ *in.* 6

23 A large Bowl, brilliantly decorated with birds, flowers, and butterflies in "famille rose" enamels, *Ch'ien Lung,* 15½ *in.*; a "famille verte" Bowl, painted with utensils and flowers, *K'ang Hsi,* 12 *in.*; a "famille rose" Bowl, painted with flowers, 12 *in.*; and a "famille verte" Bowl, *K'ang Hsi,* 7½ *in.* (*faulty*) 4

24 A "famille rose" Dish, painted with flowering plants in the "famille rose' enamels, *Ch'ien Lung,* 13¼ *in.*; a Dish painted with a brocaded Imari pattern in the "famille verte" enamels, with fluted borders, *K'ang Hsi,* 10½ *in.*; a deep Dish, painted with figures at domestic pursuits, *Ch'ien Lung,* 8¾ *in.*; a Shaving Bowl, painted with flowers in a "famille rose" enamel, 13½ *in.*; and a Dish painted with figure subjects, the border of flowers in relief, *Ch'ien Lung,* 10½ *in.* 5

25 A blue and white Dish, painted in the centre with flowers, birds, rock and root ornament, 14½ *in.*; a Pair of Plates with a somewhat similar design, 8¼ *in.*; another, painted with a scrolling design of flowers, 8½ *in.*; and another, *all Ming period* 5

26 Two blue and white oviform Vases, painted with prunus on a cracked ice ground, wood covers, 9 *in. high* (*faulty*); two beaker-shaped Vases, with borders of stiff leaves, 7½ *in.*; also a Pair of saucer-shaped Dishes, painted with flowering branches, 8½ *in.*; another Pair, painted with ladies on terraces, 8¾ *in.*; and two other Plates, *K'ang Hsi* 12

27 A blue and white deep Bowl and Cover, painted with flowers, 5½ *in. high*; a Pair of double-gourd shaped Vases with "café-au-lait" glaze to the lower portion, *cut down,* 8 *in.*; a blue and white Dish painted with flowers, 11 *in.*; a deep Plate painted with figures, 8¾ *in.*; a Set of three blue and white saucer-shaped Dishes, 8½ *in.*; a Tea Pot and Cover; an oviform Vase with plated Cover; a Coffee Pot; and a small Dish, 3¾ *in., all* 18*th century* 17

28 A part "famille rose" Garniture, comprising a baluster Vase and Cover, and two beaker-shaped Vases, painted with peonies and flowers, with coral-red borders, 18*th century,* 12 *in.*; a "famille rose" Tea Pot and Cover; another of pear shape, painted with peonies and cocks; an 18th century Chinese Bowl, painted with flowering trees with coral-red borders, 8½ *in.*; a saucer-shaped Dish with "famille verte" brocade in Imari pattern; and a Tea Poy and Cover, *Ch'ien Lung* 12

29 A large Imari Dish, painted with flowers and leaves in blue, red and gold, 15 *in.*; another of saucer shape, painted with chrysanthemums, 11 *in.*; a Bowl, painted with phoenix and flowers, 10¼ *in.*; another Bowl, painted with flowers, 7½ *in.*; a saucer-shaped Dish, painted with peonies on a green ground, 12½ *in.*; and three Plates, 8½ *in.* 8

30 A Pair of blue and white Bowls with footed covers, painted with a scrolling design of flowers and leaves, 11 *in. high*; also a circular Bowl and Cover with vertical sides, painted with mountains and lake scenes, 6½ *in. high*; and a Pair of large blue and white Vases, painted with repeating designs of flowers, 20½ *in.* (*necks faulty*), *all* 18*th century* 8

31 A Pair of Mandarin beaker-shaped Vases, painted with figure subjects within blue borders, 10 *in. high*; a Pair of "famille rose" Vases of similar shape, 9 *in.*; another Vase, 9 *in.*; a Pair of Mandarin Tureens and Stands, with one Cover, painted with figure subjects; a "famille rose" basket-shaped Dish; and four other Pieces, *some faulty* 15

32 A large Imari Vase and Cover, painted with flowers, 18½ *in.*; a Pair of bottle-shaped Vases, 8 *in.*; an oviform Vase with prunus on a cracked ice ground, 7 *in.*; a Bowl and Cover, with floral decoration, principally in blue, 6 *in.*; an Oriental Basin, painted with figures, 14 *in.*; a gourd-shaped Vase, decorated with dragons; three Imari Pieces; and sundry small items

33 A Chinese powder-blue bottle-shaped Vase, 18*th century,* 9 *in.*; an 18th century Chinese Armorial Dish, 10 *in.*; another, 7½ *in.*; a Tea Pot Stand with the same armorial, 5¾ *in.*; a Tea Pot and Cover, painted with sprays of flowers; four Bowls, various; and ten other Pieces, *some faulty* 19

34 A large blue and white Vase and Cover, decorated with ducks and birds in flight, amidst flowering aquatic plants, 20 *in.*, 17*th century*; two beaker-shaped Vases, painted with figure subjects in blue, 17½ *in.*, *K'ang Hsi*; and a Vase of octagonal baluster shape, with odd Cover, 15 *in.* 6

ENGLISH PORCELAIN.

35 A Worcester Tea and Coffee Service, moulded with spiral fluting within blue and gold borders, comprising eleven Saucers, twelve Coffee Cups, four Tea Cups, two Bread and Butter Plates, a Slop Basin, a Milk Jug, a Sucrier and Cover, a Tea Pot, Cover and Stand 36

36 An early Bow Plate, painted in the Chinese "famille rose" style, 8 *in.*; a Chelsea Tea Pot and Cover, painted with bouquets of flowers; a Worcester two-handled Cup and Saucer with blue and gold decoration; a Sèvres Cup and Saucer, painted with flowers; four Pieces of a part Derby Tea Service; a Derby Cup and Saucer, the border painted with bluebells; a Liverpool Cup and Saucer; and sundry other Cups and Saucers, etc., *some faulty*

37 An Old English part Tea and Coffee Service, with green and gold borders, comprising eighteen pieces; and another part Coffee Service with spirally fluted and flower decorations of ten pieces; a Wedgwood transfer printed Tea Pot; and sundry other Pieces

38 A part Old English Tea and Coffee Service, *some pieces of different pattern,* with gold floral borders, comprising forty-four pieces; and sundry other items

ENGLISH AND CONTINENTAL POTTERY.

39 A Hispano-Moresque Dish with good lustred decoration on a cream ground, the border moulded in relief with leaf forms, 15¼ *in., early* 17*th century*; a deep Dish, painted with a bird and floral scrolls in a deep bronze lustred glaze, 16 *in.*; and two other Hispano-Moresque Dishes, *faulty* 4

40 A Pair of Dutch Delft Dishes, decorated in blue in the Chinese taste with Lange Eleizen, 13½ *in.*; another Dish with a repeating design in blue, 13½ *in.*; another with a spray of flowers; another, 14 *in.*; and a Delft Vase and Cover, 14½ *in.* 7

41 A Pair of Dutch Delft Plates, painted with leaf forms, and conjoined circles, 10 *in.*; another Pair with dotted stringing in blue, 9 *in.*; two other Plates with floral designs; a Bristol Delft Posset Bowl and odd Cover, 8 *in.*; a small Dish painted in the manner of Niglett, 6 *in.*; and five other Pieces 14

42 A Venice Vase of globular form, painted with flowering designs in yellow and green on a blue ground, 17*th century,* 14 *in. high*; and a Chinese blue and white Jardinière, painted with figures and landscape subjects, 14 *in. diam.* 2

GLASS.

43 A Pair of Honey Jars and Covers, with cut decoration, on square star-cut bases, 12 *in.*; another, larger, with diamond cutting, 13½ *in.*; a Pair of boat-shaped Salt Cellars, with fan cutting; a glass Sugar Bowl; and a Water Jug, deeply cut with diamonds, 6 *in.*; and a glass circular Tray, 12½ *in.* 11

44 A glass Bowl with a band of diamond cutting, 18½ *in.*; a Sweetmeat Dish on a baluster stem, 7 *in.*; six cut-glass Wine Glasses, with tapering bowls; four boat-shaped Salt Cellars with cut decoration; two Liqueur Decanters with floral decoration in gold; a Tray of shaped outline, 10 *in.*; and six small Liqueur Glasses 21

45 Two Honey Jars, one with a Cover; a Water Jug, with steeple-shaped cut panels, 7½ *in.*; a circular Tray, 13 *in.*; seven Wine Glasses, various; two small Honey Jars with steeple covers; a Goblet; and seven other Pieces 24

46 A Pair of Candelabra, each with five ormolu candle branches issuing from a central stem, hung with festoons of geometrically cut glass drops, 1 *ft.* 9 *in. high* 2

47 Three 17th century Italian Mirror Panels, one engraved with the scene of the Crucifixion, 13 *in. by* 15 *in.*; another with the figure, possibly of S. Francis, within a floral border, 13 *in. by* 16 *in.*; and another of the Virgin with cherubs, 16 *in. by* 19½ *in.*, in moulded wood and gesso frames 3

48 An 18th century Italian Wall Sconce with an engraved mirror panel, supporting a spirally twisted glass Candle Sconce, 1 *ft.* 8 *in. high*; and a Pair of Continental silver Benetiers 3

49 An 18th century glass Table Lustre, with two scrolling candle branches, supporting glass nozzles and drip-pans issuing from a central stem and square base, 1 *ft.* 4 *in.*

50 Sibylla Delphica. A Morris stained Panel, of the Delphic Sybil, holding a parchment scroll in her hand, beneath a canopy of vines and grapes, *framed,* 5 *ft.* 1 *in. by* 3 *ft.*

WORKS OF ART.

51 A 17th century Italian Crucifix, overlaid with glass, engraved with floral designs; also a stained glass Panel of lancet shape, 1 *ft.* 5 *in. high*; and three stained glass Roundels 5

52 An 18th century satinwood Tea Caddy, of rectangular shape, containing two Tea Canisters, 10 *in.*; and an 18th century Tea Caddy, veneered with tortoiseshell and ivory stringings, 6 *in.* 2

53 A Louis XVI Mantel Clock, with a circular white enamelled dial, and watch movement, *by Boucheret, Paris,* supported on a marble stem with marble pillars at the sides, 15½ *in. high*; and a fine Pair of Louis XVI gilt-bronze Candlesticks with vase-shaped stems, chased with laurel leaves, 11 *in. high* 3

54 A rare ivory Casket of rectangular shape, overlaid with ivory engraved with repeating leaf motifs, the lid and body with compartments of ivory pierced with geometric and scrolling motifs, with traces of polychrome colouring, *Archangel,* 17*th century,* 9 *in. by* 6 *in.*

55 A Louis XVI Mantel Clock, *by Gavelle, Paris,* with a circular white enamel dial, contained in an ormolu drum-shaped case, supported by marble pillars on a rectangular marble base, 14½ *in.*; and a pair of Louis XVI Candelabra, each with two ormolu candle branches in the form of foliage scrolls, held by bronze figures of putti on marble bases, 20 *in.* 3

56 A pair of late 18th century Needlework Pictures, one of a Basket of Flowers, the other of a floral spray in coloured silks, *framed,* 10½ *in. by* 10½ *in.*; also a 17th century Bavarian Needlework Panel, enframing a picture of St. Antonius; and another with bullion work, enclosing a picture of St. Anna 4

57 A pair of Glass Pictures, of ladies, emblematic of Spring and Summer, *printed by John Boles,* in black and gold frames, 15 *in. by* 12 *in.;* and two small circular convex Mirrors, enclosed in gilt moulded frames

58 A small bronze Portrait Bust of Molière on a marble base, 9 *in.*; a small early Italian figure of a Cupid on a marble base, 4½ *in.;* another French bronze Figure of a Cupid, 5¾ *in.*; two bronze figures of tortoises; also a bronze Plaque of the Child Christ with Holy Family, *possibly by Peter Vischer of Nuremburg,* 4 *in. by* 5 *in.*; and another Plaque 7

59 A Bilston enamel Candlestick painted with flowers, 10 *in.*; also a Chinese cloisonné enamel Bowl of shaped outline, decorated with foliage scrolls on a turquoise ground, 9 *in.*; a Chinese soapstone Figure of an Immortal, 10 *in.*; four old Purses; two Knives; a mother-o'-pearl Card Case; and sundry other pieces

60 A FINE 18TH CENTURY GLASS CHANDELIER with twelve shaped candle branches with glass nozzles and shaped drip-pans, hung with pendants of cut-glass drops, springing from a central stem of globular form, cut with geometric designs, and hung with festoons of faceted cut-glass, 3 *ft.* 6 *in. high*

61 A Louis XV Overdoor in walnut of arcaded form, carved with two phœnixs perched on trees, holding a laurel wreath in their beaks, the border carved, 4 *ft. wide,* 2 *ft.* 7 *in. high*; and a Persian brass Hanging Lamp, with pierced and engraved designs, with chains and cupola 2

METALWORK.

62 A pair of tall Flemish brass pricket Candle Stands, with circular tops on baluster stems, repoussé with leafage, flowers and lobes, 3 *ft.* 11 *in. high*; and a large Flemish Plaque, circular repoussé with battle scenes, 3 *ft.* 2 *in. diam.* 3

63 A Nuremburg brass rose water Dish, the raised centre, embossed with lobed, within a border of script, 1 *ft.* 7 *in. diam.*; and two brass Dishes, one repoussé with an armorial, the other with the return of the scouts from the Promised Land, 1 *ft.* 5 *in. diam.* 3

64 A brass Bowl, repoussé with lobes, lion ring handles decorate the sides, on paw feet, 1 *ft.* 4 *in. diam.*; also a brass Ewer, with spiral lobes and a masked spout, 12 *in. high*; and two brass Jewish Hanging Lamps, with pierced and engraved decoration and chains; and a brass Urn of circular tapering shape, with domed cover, 1 *ft.* 4 *in.* 5

65 A pair of Continental pewter pricket Candlesticks, with baluster stems and scroll triangular bases, 1 *ft.* 6 *in. high*; and a German pewter Cup and domed Cover, engraved and decorated round the lower part with leaves, 1 *ft.* 4 *in. high* 3

66 A PAIR OF TUTENAG CANDLESTICKS with chased baluster stems on large square bases, with gadroon borders, 10½ *in. high* 2

67 A gilt bronze Wall Light of Louis XV design, with three scrolling candle branches in the form of leaves, finely chased, 1 *ft.* 8 *in. high*; also a pair of ormolu Wall Lights with three candle sconces fitted to rings, 7 *in.*; and a pair of Wall Lights, each with three candle branches in the form of branches and leaves 5

68 A pair of wrought-iron pricket Wall Lights, the arms decorated on the under sides with scrolling motifs, 2 *ft.* 1 *in. long*; also a wrought-iron Bell Pull, with pierced spiral twisted handle; and three wrought iron Wall Brackets with scroll decoration 6

69 A pair of wrought-iron Overdoor Grills, painted white, filled with a scrolling design with leaf motifs, and in the centre with a cipher M.L.S., 1 *ft.* 2 *in. wide*, 4 *ft. long* 2

70 An early French bronze Figure of Venus de Milo, 2 *ft.* 1 *in. high*

71 A pair of plated Candelabra, each with two candle branches and a candle sconce in the centre, on a tapering stem and circular base with lobed borders 2

72 A Georgian steel Fender, pierced with a continuous design, on brass paw feet, 3 *ft.* 10 *in. wide*; also a set of three steel Fire Implements, with side holders 6

FURNITURE.

73 A satinwood oval Tray, inlaid in the centre with an oval fan motif, enclosed by a pierced brass gallery, 2 *ft.* 3 *in. wide*; also an 18th century satinwood Tea Caddy, of square shape, inlaid, 4½ *in.*; and an oval papier-mâché Tray, decorated with a star design, 2 *ft.* 1 *in.* 3

74 A Georgian chiming Tall Case Clock with a silvered dial, decorated at the corners with pierced ormolu spandrels, and a chiming action on eight bells, enclosed in a plain mahogany case and an arcaded hood, supported by columns with ormolu capitals, 7 *ft.* 6 *in. high*

75 An 18th century mahogany Chest, the straight front fitted with two short and three long drawers with brass handles, on bracket feet, 3 *ft.* 7 *in. wide*

76 An 18th century mahogany Grandfather Arm Chair with a tall upholstered back, covered with tapestry, supported on tapering legs

77 An 18th century mahogany architect's pedestal Writing Table with a hinged top, adjustable in height, a long drawer in the frieze, fitted with writing flaps, enclosing numerous small compartments and covers, supported on two pedestals, each fitted with three drawers, 4 *ft.* 1 *in. wide*

78 A pair of Chippendale Chairs in walnut, with pierced vase-shaped splats, the loose seats supported on square chamfered legs 2

79 A Regency mahogany Card Table, with a " D " shaped rotating and folding top, supported on a central stem and quadruped, 3 *ft.* 1 *in. wide*; and an 18th century mahogany two-fold fire Screen, with sliding panels, each panel 1 *ft.* 8 *in. wide and* 3 *ft.* 8 *in. high* 2

80 A mahogany Dressing Table, with two drawers in the frieze, on square taperings legs, 4 *ft.* 4 *in. wide*; and a late Georgian mahogany Toilet Mirror with a swing frame, on shaped supports and plateau, 2 *ft.* 2 *in. wide* 2

81 A Chippendale mahogany pedestal Cupboard, with a pierced gallery and the cupboard enclosed by a tambour, a drawer and pull-out slide below, on square legs, 1 *ft.* 3 *in. wide*

82 An early Georgian mahogany Corner Arm Chair, with vase-shaped splats and upholstered seat, on square legs; and a Georgian mahogany Pedestal Cupboard, enclosed by a door on square legs, 1 *ft.* 3 *in. wide* 2

83 A set of three Sheraton mahogany Chairs, the splats carved with bay leaves, and in the centres with flower heads, the upholstered seats supported on square tapering legs and toes 3

84 An 18th century mahogany Table, with a rectangular top, on square chamfered legs, 3 *ft. wide*; and a Chippendale mahogany Chair, with a pierced splat on square chamfered legs 2

85 An early Georgian mahogany Table with an oval flap top, on club legs, 3 *ft.* 8 *in. wide*; and an 18th century mahogany tripod Table, with a circular top of good colour, on a central stem, 2 *ft.* 7 *in. diam.* 2

86 A Sheraton mahogany Knife Case, with a sloping lid, enclosing a fitted interior, 1 *ft.* 3 *in. high*; and an 18th century mahogany Bucket of pointed oval shape, the exterior bound with brass bands and swing handle, 1 *ft.* 2 *in. wide* 2

87 A Sheraton mahogany Knife Case, with an octagonal tapering body, of good colour, surmounted by a domed lid, on carved lion paw feet, 1 *ft.* 8 *in. high*

88 A Hepplewhite painted Arm Chair, with an oval upholstered back and seat, covered with green damask, the arms covered and supported on circular carved and fluted legs

89 A Regency mahogany Dining Table, with " D " shaped ends and reeded borders, with extending telescopic framing, on circular turned legs, and three extra leaves, 8 *ft.* 11 *in. long and* 4 *ft.* 4 *in. wide*

90 A late Regency mahogany cheval Dressing Mirror, with a rectangular swing plate, enclosed within turned framing, and reeded end supports, 5 *ft.* 9 *in. high*

91 An oak Arm Chair, the panelled back carved with foliate designs, and inlaid in the centre with flowers in different woods, *the back panel has been removed from an Elizabethan bedstead, and the chair framing made to receive it*; and a late 16th century Italian walnut Chair, the back profusely carved with leaves and scrolls, and the wood seat supported on square legs 2

92 An 18th century mahogany Wall Mirror, with a moulded and carved gilt gesso border, the top and bottom with flat scrolling, surmounted by a carved figure of an eagle, 1 *ft.* 8 *in. wide,* 2 *ft.* 10 *high;* and a Georgian mahogany Barometer and Thermometer, *by J. Smith, Royal Exchange,* with silvered register dials, enclosed in a mahogany case, 3 *ft.* 4 *in. high* 2

93 A William and Mary walnut Chest, fitted with two short and three long drawers, the top and fronts inlaid with designs in holly stringing, supported on a dwarf stand, with a masked drawer in the frieze and ball feet, 3 *ft.* 2 *in. wide,* 3 *ft.* 9 *in. high*

94 A Sheraton mahogany Pembroke Table, with oval flap top, inlaid with satinwood, a drawer at one end, on square tapering legs, 3 *ft.* 3 *in.*

95 A Stuart Chest in oak and walnut, the straight front fitted with four long drawers with mouldings of geometric design and decorated with ball turn mouldings, 3 *ft.* 6 *in. wide*

96 A 17th century oak Coffer, with a plain lid, the panelled front carved with lozenge motifs, and the frieze carved with arcading, 4 *ft.* 8 *in. wide*

97 An 18th century oak Settle, the back panelled, the loose squab cushion supported on cabriole legs and club feet, 6 *ft.* 3 *in. wide*

98 A late 18th century gilt Mirror of large size, with a rectangular base, enclosed within glass borders divided by narrow gilt borders carved with beading, 6 *ft.* 5 *in. wide and* 3 *ft.* 5 *in. high*

99 A William and Mary walnut Table, the top cross-banded, the drawer in the frieze with an arcaded apron below, on circular vase-turned legs, united by stretcher rails, 3 *ft.* 7 *in. wide*

100 A 17th century oak Coffer, with a plain lid and plainly panelled front, the frieze carved with arcading, 5 *ft.* 11 *in. wide*

101 A 17th century oak Table Desk, with a sloping lid, enclosing an interior fitted with numerous drawers, the frieze carved with a scrolling design of trefoil motifs, 3 *ft. wide*

102 An 18th century mahogany Bureau, with a Bookcase enclosed by a pair of glazed trellis doors; the bureau with a fall-front enclosing a fitted interior, four long drawers below, on bracket feet, 3 *ft.* 2 *in. wide,* 7 *ft.* 3 *in. high*

103 A Flemish oak Table, with a rectangular top and a drawer in the frieze, supported on tapering vase-turned legs united by stretcher rails, 2 *ft.* 6 *in. wide*; and a pair of oak Chairs of Yorkshire pattern, the panelled back carved with conventional foliage ornament, the wood seats supported on turned legs 3

104 A Sheraton mahogany Card Table, with a rectangular folding top, banded with satinwood, supported on square tapering legs and toes, 2 *ft.* 11 *in. wide*

105 A Sheraton mahogany Wine Cellarette of oval shape, and good colour, the exterior bound with bands of brass, 1 *ft.* 11 *in. wide*

106 A 17th century Swiss Centre Table in walnut, the top inset with a slate panel enclosed by a border inlaid with rectangular panels, on circular turned legs, united by flat stretcher rails, 3 *ft.* 6 *in. wide*

107 An early Georgian gilt convex Mirror, with a circular silver plate enclosed in a deeply moulded frame, with ball decoration, surmounted by a figure of an eagle displayed, 2 *ft.* 4 *in. diam.*

108 A William and Mary walnut Mirror, the rectangular plate contained in a finely figured ovolu moulded frame, 2 *ft.* 2 *in. wide,* 2 *ft.* 6 *in. high*

109 A Pair of Chippendale mahogany Chairs, the top rails carved with foliate motifs, and the pierced vase-shaped splats carved with leaves and entwined scrolls, the loose seats supported on carved cabriole legs and claw and ball feet

110 An 18th century satinwood Secretaire, with a drawer in the frieze, a fall front, enclosing an interior fitted with drawers and pigeon-holes, the cupboards below enclosed by a pair of panelled doors; the front panels of black lacquer painted with flowers, butterflies and landscape views in the Chinese taste, 3 *ft. wide,* 5 *ft. high*

111 An 18th century French Wall Clock, *by Causard,* with a circular white enamelled dial enclosed in an arcaded case, painted with flowers and decorated with gilt bronze foliage mounts, 3 *ft. high*; and a painted Bracket, with ormolu mounts 2

112 A Louis XVI gilt Wall Mirror, with a rectangular silver plate enclosed in a moulded frame, the crest pierced and carved with a design of birds nesting amidst sheaves of wheat ears and fruit, 2 *ft. wide,* 5 *ft.* 10 *in. high*

113 An early 19th century French Wall Clock, *by Renard, Rheims,* with a circular white enamelled dial enclosed in a case of shaped outline, painted with flowers on a pink ground, bordered with ormolu mounts, surmounted by a figure of Cupid, 3 *ft. high*; and a Bracket mounted with ormolu 2

114 A Louis XVI gilt Wall Mirror, with a bevelled plate, enclosed in a moulded frame; the cresting pierced and carved with a trophy of arms and flowers, 1 *ft.* 11 *in. wide,* 3 *ft.* 11 *in. high*

115 A Louis XVI French Wall Clock, with a circular brass dial and enamelled numeral plates, enclosed in a case inlaid with designs in brass on a ground of tortoiseshell veneer, the borders decorated with a finely chased ormolu and the cresting with a figure of Diana, 3 *ft. high*; and a Bracket 2

116 A Louis XVI gilt Mirror, with a rectangular plate, enclosed in a carved frame, the cresting with a classical vase supporting festoons of bay leaves and flowers, which continue down the sides, 2 *ft.* 4 *in. wide,* 3 *ft.* 10 *in. high*

117 A George I walnut Chair, with a plain vase-shaped splat, the loose seat supported on cabriole legs and club feet; and another of very similar type, with cabriole legs, slightly carved on the knees 2

118 An 18th century oak Knee-hole Table, with three drawers in the frieze, on cabriole legs and club feet, 2 *ft.* 6 *in. wide*; and a pair of oak Chairs, of Derbyshire type, the panelled backs carved with flowers and leaves, and the loose seats supported on circular turned legs 3

119 A George I walnut Arm-Chair, with a plain vase-shaped splat, the loose seat covered with damask, supported on cabriole legs and claw and ball feet

120 A late 17th century walnut Table, the top inlaid with geometric designs in holly stringing, a drawer in the frieze, supported on ball-turned legs, united by shaped stretcher rails, 2 *ft.* 7 *in. wide*

121 A French Kingwood Commode, with a fleur-de-pêche marble top, the serpentine front fitted with two short and two long drawers, mounted with finely chased brass handles, 3 *ft.* 2 *in. wide*

122 A George I walnut Chair, with a plain vase-shaped splat, the top rail carved with a shell and leafage, the loose seat supported on carved cabriole legs and club feet

123 An 18th century mahogany Wall Mirror, with a bevelled plate enclosed in a moulded frame, within a gilt gesso border, the top and bottom with flat scrolling, the former with a carved and gilt leaf ornament, 3 *ft.* 4 *in. high,* 1 *ft.* 9 *in. wide*

124 A William III walnut Arm Chair, with a tall cane back, the cresting pierced and carved with a series of " C " scrolls, the cane supported on " C " scroll legs, united by a pierced and carved frontal stretcher

125 A late 17th century Arm Chair, with a tall upholstered back covered with stamped leather, the cresting pierced and carved, and the upholstered seat supported on scrolled legs; also another Arm Chair of the same period, with a pierced and carved cresting and a frontal stretcher 2

126 A late Stuart walnut Arm Chair, with a tall cane back beneath an arcaded cresting, the cane seat supported on turned legs

127 A Queen Anne walnut Mirror, with two silvered plates, enclosed in a moulded and arcaded frame, the cresting of shaped outline, 3 *ft.* 8 *in. high,* 1 *ft.* 6 *in. wide*

128 An 18th century mahogany Chair, with arms, with an upholstered back and seat, supported on square legs, carved with fret designs; and a Sheraton mahogany Wash-stand of semi-circular form, enclosed by a tambour cover, 1 *ft.* 2 *in. wide* 2

129 A Chippendale gilt wall Mirror, with a rectangular plate contained in a narrow frame, carved on the outer borders with scrolls, rococo motifs and pendants of flowers at the sides, the lower part of the frame carved with an animal within recurving scrolls, 4 *ft. high,* 2 *ft.* 9 *in. wide*

130 An 18th century walnut Mirror with a moulded frame and gilt gesso border, the upper and lower part with flat screw, 2 *ft.* 8 *in. high,* 1 *ft.* 6 *in. wide*; and a Sheraton mahogany Knife Box, with a bow front and a sloping lid, enclosing a fitted interior, 1 *ft.* 1 *in. high* 2

131 An 18th century marquetry Commode, with a white veined marble top, the shaped front fitted with three short and two long drawers, the fronts of the lower drawers inlaid with a musical motif in lighter wood, beneath a border of flower-heads in satinwood, on shaped legs, with ormolu mounts, 4 *ft.* 2 *in. wide*

132 A large late 18th century French gilt Wall Mirror, with two silvered plates, enclosed in a frame carved with bay leaves, the cresting also carved with festoons of berried leaves, 8 *ft.* 2 *in. high,* 2 *ft. wide*

133 A FINE CHIPPENDALE GILT WALL MIRROR, with an old bevelled plate, enclosed in a narrow frame within glass borders, the outer framing crisply carved with a design of foliage scrolls and rococo motifs, the sides with pendants of fruit and leaves, the upper and lower portions also pierced and carved, 4 *ft.* 7 *in. high,* 2 *ft.* 8 *in. wide*

134 A large late Georgian mahogany Sideboard, with a recessed break-front, surmounted by a domed carved back, four drawers in the frieze, on four carved lion monopodia, with a shaped plateau, 7 *ft.* 8 *in. wide*

135 A GEORGE I GILT WALL MIRROR with a bevelled plate, surmounted by another of arcaded form, decorated round the base with foliate ornament, both enclosed by bevelled glass borders, with narrow framing, carved with repeating designs in gilt gesso, 2 *ft.* 7 *in. wide,* 5 *ft.* 5 *in. high*

136 A FINE GEORGE I WALNUT BUREAU of good colour, with a sloping fall front enclosing an interior fitted with drawers, pigeon holes and secret drawers, the lower part fitted with a long drawer in the frieze, two short and two long drawers below, flanked on either side by narrow cupboards, each enclosed by a narrow figured door, 3 *ft.* 4 *in. wide*

137 A FINE FRENCH GILT SETTEE, COVERED WITH LOUIS XIV FRENCH NEEDLEWORK, worked with a repeating design of natural flowers and leaves, mostly in shades of blue and red on an ivory ground in fine gros-point stitchery; the framing of Louis XV design, carved with flowers and leaves, 6 *ft. wide*

CURTAINS AND CARPETS.

138 Two Pairs of olive green silk damask Curtains, woven with a bold flower and leaf pattern, lined and inter-lined, 11 *ft.* 6 *in. high,* 5 *ft. wide*; also a Table Cover of similar material; a dwarf Curtain, lined and inter-lined; and sundry Pieces; and five corded and taselled loop holders

139 A Cabistan Rug, woven with shaped panels containing geometrically designed motifs on a pink ground, enclosed within a wide ivory border with crab medallions, and two narrower borders, 4 *ft.* 6 *in. wide,* 6 *ft.* 2 *in. long*

140 A Hamadan Runner, woven with a central pole medallion in shades of green, red and ivory on a blue field, enclosed in one wide and three narrower borders, 3 *ft.* 4 *in. wide, by* 11 *ft. long*

141 A fine Cabistan Runner, woven with a series of five medallions on a blue field, filled with typically Caucasian floral motifs, enclosed within one ivory floral border and two narrower borders, 3 *ft.* 6 *in. wide by* 13 *ft.* 6 *in. long*

142 A Shirvan Rug, woven with a trellis and floral pattern on a light field, enclosed within one wide ivory border and two narrower borders, 3 *ft.* 9 *in. wide by* 9 *ft. long*; and another with two octagons on a pink field, with latched motifs enclosed by a wide border, 4 *ft.* 9 *in. wide, by* 6 *ft.* 2 *in. long* 2

143 A Shirvan Rug, woven with a narrow pink medallion enclosed within a wide ivory border and two narrower borders, 3 *ft.* 1 *in. by* 6 *ft.* 9 *in.*; also a small Bokhara Rug, woven with typical latch motifs in blue on a wine coloured field, 2 *ft.* 9 *in. by* 4 *ft.* 4 *in.*; and a Melaz Prayer Rug, woven with a red stepped prayer niche enclosed within a wide yellow border, 3 *ft.* 3 *in. by* 5 *ft.* 9 *in.* 3

144 A large Caucasian Kelim, woven with a series of horizontal rows of leaf motifs in red, green, brown and ivory, with a wide ivory border at the side, 5 *ft.* 10 *in. by* 10 *ft.* 9 *in.*; and two Strips, woven with conventional geometric medallions, in shades of crimson, green and ivory, 2 *ft.* 7 *in. wide,* 12 *ft. long*

145 Two Caucasian Kelims, one woven with a design of latch medallions and meandering designs on an ivory field, 5 *ft.* 3 *in. by* 10 *ft.* 3 *in.*; the other with multi-coloured panels and geometric medallions on an ivory field, 4 *ft.* 6 *in. by* 11 *ft.*; and two embroidered Hangings, each with four rectangular panels woven with conventional designs, 3 *ft.* 8 *in. by* 11 *ft.* 4 *in.* 4

146 A large Caucasian Kelim, with a series of four rectangular panels filled with geometric motifs within narrow ivory borders, 7 *ft.* 9 *in. by* 8 *ft.* 10 *in.*; and another Kelim, with geometric panels on a multi-coloured ground, within ivory borders, 4 *ft.* 7 *in. by* 10 *ft.* 1 *in.* 2

147 A Caucasian Kelim Rug, woven with a typical geometric design, within a wide ivory border, 3 *ft.* 2 *in. by* 4 *ft.* 9 *in.*; Another with a wine-coloured stepped medallion, enclosed within numerous multi-coloured narrow borders, 3 *ft.* 9 *in. by* 4 *ft.* 7 *in.*; Another with a design of leaf motifs on a dark field, 3 *ft.* 5 *in. by* 5 *ft.* 8 *in.*; and Another with medallions in blue and ivory on a dark field, 3 *ft.* 9 *in. by* 5 *ft.* 6 *in.* 4

148 A large Caucasian Kelim, woven with a central medallion, principally in blue, yellow and ivory, with pointed panels at the side, 5 *ft.* 4 *in. by* 12 *ft.* 8 *in.*; Another, smaller, with geometric designs on a yellow field, 3 *ft.* 9 *in. by* 4 *ft.* 7 *in.*; Another with a latched central medallion on a blue field, enclosed within ivory, blue and red borders, 4 *ft. by* 6 *ft.* 1 *in.*; and Another with latched motifs on a multi-coloured ground, 3 *ft.* 7 *in. by* 7 *ft.* 11 *in.* 4

149 A Kurdistan Runner, woven with a small trellised design filled with flower motifs on an ivory field, enclosed by one wide and two narrower borders, 20 *ft.* 4 *in. long,* 3 *ft.* 4 *in. wide*

150 A Persian Carpet, woven in the centre with a stepped medallion, filled with flower and saw-edged leaf motifs on a pink field, enclosed by one wide and four narrower borders, with ivory and blue spandrels at the corners, 15 *ft.* 4 *in. long,* 11 *ft.* 3 *in. wide*

151 A Turkey Carpet, woven with a conventional all-over pattern in shades of red, blue and green, enclosed by six narrow borders, 17 *ft.* 9 *in. long,* 11 *ft.* 4 *in. wide*

152 A small Turkey Carpet, woven with a conventional pattern, mostly in blue with a red field, enclosed within numerous narrow borders, 12 *ft. wide,* 13 *ft.* 2 *in. long*

153 A large Turkey Carpet, woven with a typical all-over pattern in shades of blue, green and yellow on a red field, 12 *ft.* 3 *in. wide,* 20 *ft.* 3 *in. long*

154 A LARGE PERSIAN CARPET OF FINE QUALITY, woven with an all-over repeating design of flowers and Caucasian motifs in shades of red, blue and green on an ivory field, enclosed within one wide red border and two narrower borders, 11 *ft.* 8 *in. wide,* 17 *ft.* 6 *in. long*

END OF SALE.

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8th May, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Ferrars	1	10	0
2	Cheetham	5	5	0
3	Soames	5	15	0
4	Hodson	3	5	0
5	Soames	7	5	0
6	Henn	1	5	0
7	Ferrars	1	5	0
8	Lambert	4	0	0
9	Saxby	2	5	0
10	Hyam	3	0	0
11	Saxby	4	0	0
12	Morgan	3	15	0
13	Lambert	3	5	0
14	Burden	3	0	0
15	Ferrars	2	15	0
16	Burden	3	0	0
17	Polden	2	0	0
18	Polden	3	5	0
19	Burden	6	0	0
20	Passed	———		
21	Passed	———		
22	Henn	1	5	0
23	Cash	1	15	0
24	Vandekar, E.	2	15	0
25	Burden	1	5	0
26	Dubruel	1	10	0
27	Burden	1	5	0
28	Vandekar, E.	1	5	0
29	Brown, D.	2	15	0
30	Henn	1	0	0
31	Vandekar, E.	4	15	0
32	Dubruel	1	5	0
33	Drukker	3	15	0
34	Burden	1	0	0
35	Harris, M.	3	5	0
36	Tunstill	1	15	0
37	Burden		10	0
38	Little	1	10	0
39	Studzinski	2	10	0
40	Vandekar, J.	1	0	0
41	Vandekar, J.	1	0	0
42	Robinson & Williams	2	5	0
43	Little	4	15	0
44	Tilbury	3	0	0
45	Tunstill	3	0	0
46	Henn	1	15	0
47	Bullard	1	0	0
48	Vandekar, J.	1	2	0
49	Brandt	5	0	0
50	Brandt	1	0	0
51	MacNaughton		10	0
52	Henn	3	5	0
53	Dubruel	4	0	0
54	Passed	———		
55	Brandt	8	0	0
56	Henn	1	15	0
57	Brown, D.	6	0	0
58	Dubruel	2	15	0
59	Brown, D.	2	5	0
60	Delomosne	200	0	0
61	Cooke	1	0	0

LOT		£	s.	d.
62	Pratt & Son ..	7	10	0
63	Pratt & Son ..	3	0	0
64	Dubruel	2	15	0
65	Bullard	2	0	0
66	Pratt & Son ..	2	0	0
67	Dubruel	3	0	0
68	MacNaughton ..	2	0	0
69	Passed			
70	Dubruel	1	0	0
71	Kaye	8	0	0
72	Lambert	3	0	0
73	Rubin	2	10	0
74	Turner	8	0	0
75	Smith, F. B. ..	4	0	0
76	Pratt & Son ..	6	0	0
77	Randolph	6	10	0
78	Dubruel	3	10	0
79	Rubin	1	10	0
80	Rubin	1	10	0
81	Skull	6	0	0
82	Brown, D.	1	15	0
83	Clements	5	0	0
84	Burden	2	5	0
85	Clements	3	5	0
86	Pratt	5	10	0
87	Dubruel	4	10	0
87A	Gibson	1	15	0
88	Pratt	5	0	0
89	Courtney	6	0	0
90	Martin, T. L. ..	3	0	0
91	Brandt	2	0	0
92	Lock	5	15	0
93	Worley	11	0	0
94	Bucknell	8	10	0
95	Dubruel	9	0	0
96	Rubin	2	5	0
97	Griffin, Major ..	1	10	0
98	Brown, D.	8	0	0
99	Robinson & Williams	9	10	0
100	Griffin, Major ..	2	0	0
101	Dubruel	2	0	0
102	Courtney	19	10	0
103	Lambert	9	0	0
104	Hill, Major ..	2	10	0
105	Richardson ..	7	10	0
106	Staehlin	2	10	0
107	Dubruel	9	10	0
108	Wagner	7	10	0
109	Fraser	18	0	0
110	Rubin	9	0	0
111	Murray	9	0	0
112	Rubin	2	10	0
113	Staal, C.	18	0	0
114	Rubin	3	10	0
115	Dubruel	9	0	0
116	Rubin	4	5	0
117	Dubruel	7	10	0
118	Wolff	7	0	0
119	Lock	6	0	0
120	Holland, E. ..	2	5	0
121	Rubin	11	10	0
122	Worley	5	0	0
123	Comer..	7	0	0
124	Gillingham.. ..	5	10	0
125	Holland, E. ..	6	10	0
126	MacNaughton ..	3	0	0
127	Comer..	9	0	0
128	Miller, E.	8	0	0
129	Wolff	19	10	0
130	Oakeley	4	5	0
131	De Haan, L. ..	26	0	0
132	Valette	1	0	0
133	Brown, D.	30	10	0
134	Gillingham.. ..	1	0	0
135	Cohen, A. J. ..	31	0	0
136	Turner	45	0	0
137	Staal, C.	18	0	0
138	Afia, S.	2	5	0
139	Valette	3	10	0
140	Nathan, Ben ..	3	10	0
141	Burrell	9	0	0
142	Maurice & Co. ..	9	0	0
143	Afia	3	0	0
144	Valette	2	0	0
144A	Lessore	1	0	0
145	King	1	5	0
146	Brown, D.	4	10	0
147	Maurice	2	0	0
148	Cohen, M. ..	1	0	0
149	Cohen, M. ..	6	0	0
150	Robinson & Williams	7	10	0
151	Altaly	2	15	0
152	Comer..	1	10	0
153	Comer..	1	0	0
154	Levy	16	10	0
	Total of Sale ..	£991	7	0

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